

NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.
WINNERS OF THE 63rd ANNUAL GRAMMY AWARDS
(For Recordings Released During The Eligibility Year
September 1, 2019 Through August 31, 2020)

1. RECORD OF THE YEAR

EVERYTHING I WANTED

Billie Eilish
Finneas O'Connell, producer; Rob Kinelski &
Finneas O'Connell, engineers/mixers;
John Greenham, mastering engineer

2. ALBUM OF THE YEAR

FOLKLORE

Taylor Swift
Jack Antonoff, Aaron Dessner & Taylor Swift,
producers; Jack Antonoff, Aaron Dessner, Serban
Ghenea, John Hanes, Jonathan Low & Laura Sisk,
engineers/mixers; Aaron Dessner & Taylor Swift,
songwriters; Randy Merrill, mastering engineer

3. SONG OF THE YEAR (A SONGWRITER(S)
AWARD)

I CAN'T BREATHE

Dernst Emile II, H.E.R. & Tiara Thomas, songwriters
(H.E.R.)

4. BEST NEW ARTIST

MEGAN THEE STALLION

5. BEST POP SOLO PERFORMANCE

WATERMELON SUGAR

Harry Styles

6. BEST POP DUO/GROUP PERFORMANCE

RAIN ON ME

Lady Gaga with Ariana Grande

7. BEST TRADITIONAL POP VOCAL ALBUM

AMERICAN STANDARD

James Taylor

8. BEST POP VOCAL ALBUM

FUTURE NOSTALGIA

Dua Lipa

9. BEST DANCE RECORDING

10%

Kaytranada Featuring Kali Uchis
Kaytranada, producer; Neal H. Pogue, mixer

10. BEST DANCE/ELECTRONIC ALBUM

BUBBA

Kaytranada

11. BEST CONTEMPORARY INSTRUMENTAL ALBUM

LIVE AT THE ROYAL ALBERT HALL

Snarky Puppy

12. BEST ROCK PERFORMANCE

SHAMEIKA

Fiona Apple

13. BEST METAL PERFORMANCE

BUM-RUSH

Body Count

14. BEST ROCK SONG (A SONGWRITER(S) AWARD)

STAY HIGH

Brittany Howard, songwriter
(Brittany Howard)

15. BEST ROCK ALBUM

THE NEW ABNORMAL

The Strokes

16. BEST ALTERNATIVE MUSIC ALBUM

FETCH THE BOLT CUTTERS

Fiona Apple

17. BEST R&B PERFORMANCE

BLACK PARADE

Beyoncé

18. BEST TRADITIONAL R&B PERFORMANCE

ANYTHING FOR YOU

Ledisi

19. BEST R&B SONG (A SONGWRITER(S) AWARD)

BETTER THAN I IMAGINED

Robert Glasper, Meshell Ndegeocello & Gabriella Wilson, songwriters
(Robert Glasper Featuring H.E.R. & Meshell Ndegeocello)

20. BEST PROGRESSIVE R&B ALBUM

IT IS WHAT IT IS

Thundercat

21. BEST R&B ALBUM

BIGGER LOVE

John Legend

22. BEST RAP PERFORMANCE

SAVAGE

Megan Thee Stallion Featuring Beyoncé

23. BEST MELODIC RAP PERFORMANCE

LOCKDOWN

Anderson .Paak

24. BEST RAP SONG (A SONGWRITER(S) AWARD)

SAVAGE

Beyoncé, Shawn Carter, Brittany Hazzard, Derrick Milano, Terius Nash, Megan Pete, Bobby Session Jr., Jordan Kyle Lanier Thorpe & Anthony White, songwriters
(Megan Thee Stallion Featuring Beyoncé)

25. BEST RAP ALBUM

KING'S DISEASE

Nas

26. BEST COUNTRY SOLO PERFORMANCE

WHEN MY AMY PRAYS

Vince Gill

27. BEST COUNTRY DUO/GROUP PERFORMANCE

10,000 HOURS

Dan + Shay & Justin Bieber

28. BEST COUNTRY SONG (A SONGWRITER(S) AWARD)

CROWDED TABLE

**Brandi Carlile, Natalie Hemby & Lori McKenna,
songwriters
(The Highwomen)**

29. BEST COUNTRY ALBUM

WILDCARD

Miranda Lambert

30. BEST NEW AGE ALBUM

MORE GUITAR STORIES

Jim "Kimo" West

31. BEST IMPROVISED JAZZ SOLO

ALL BLUES

Chick Corea, soloist
Track from: Trilogy 2
(Chick Corea, Christian McBride & Brian Blade)

32. BEST JAZZ VOCAL ALBUM

SECRETS ARE THE BEST STORIES

Kurt Elling Featuring Danilo Pérez

33. BEST JAZZ INSTRUMENTAL ALBUM

TRILOGY 2

Chick Corea, Christian McBride & Brian Blade

34. BEST LARGE JAZZ ENSEMBLE ALBUM

DATA LORDS

Maria Schneider Orchestra

35. BEST LATIN JAZZ ALBUM

FOUR QUESTIONS

Arturo O'Farrill & The Afro Latin Jazz Orchestra

36. BEST GOSPEL PERFORMANCE/SONG

MOVIN' ON

**Jonathan McReynolds & Mali Music;
Darryl L. Howell, Jonathan Caleb McReynolds,
Kortney Jamaal Pollard & Terrell Demetrius Wilson,
songwriters**

**37. BEST CONTEMPORARY CHRISTIAN
MUSIC PERFORMANCE/SONG**

THERE WAS JESUS

**Zach Williams & Dolly Parton; Casey Beathard,
Jonathan Smith & Zach Williams, songwriters**

38. BEST GOSPEL ALBUM

GOSPEL ACCORDING TO PJ

PJ Morton

**39. BEST CONTEMPORARY CHRISTIAN
MUSIC ALBUM**

JESUS IS KING

Kanye West

40. BEST ROOTS GOSPEL ALBUM

CELEBRATING FISK! (THE 150TH ANNIVERSARY ALBUM)

Fisk Jubilee Singers

41. BEST LATIN POP OR URBAN ALBUM

YHLQMDLG

Bad Bunny

**42. BEST LATIN ROCK, OR ALTERNATIVE
ALBUM**

LA CONQUISTA DEL ESPACIO

Fito Paez

**43. BEST REGIONAL MEXICAN MUSIC
ALBUM (INCLUDING TEJANO)**

UN CANTO POR MÉXICO, VOL.1

Natalia Lafourcade

44. BEST TROPICAL LATIN ALBUM

40

Grupo Niche

45. BEST AMERICAN ROOTS PERFORMANCE

I REMEMBER EVERYTHING

John Prine

46. BEST AMERICAN ROOTS SONG (A SONGWRITER(S) AWARD)

I REMEMBER EVERYTHING

**Pat McLaughlin & John Prine, songwriters
(John Prine)**

47. BEST AMERICANA ALBUM

WORLD ON THE GROUND

Sarah Jarosz

48. BEST BLUEGRASS ALBUM

HOME

Billy Strings

49. BEST TRADITIONAL BLUES ALBUM

RAWER THAN RAW

Bobby Rush

50. BEST CONTEMPORARY BLUES ALBUM

HAVE YOU LOST YOUR MIND YET?

Fantastic Negrito

51. BEST FOLK ALBUM

ALL THE GOOD TIMES

Gillian Welch & David Rawlings

52. BEST REGIONAL ROOTS MUSIC ALBUM

ATMOSPHERE

New Orleans Nightcrawlers

53. BEST REGGAE ALBUM

GOT TO BE TOUGH

Toots & The Maytals

54. BEST GLOBAL MUSIC ALBUM

TWICE AS TALL

Burna Boy

55. BEST CHILDREN'S MUSIC ALBUM

ALL THE LADIES

Joanie Leeds

**56. BEST SPOKEN WORD ALBUM
(INCLUDES POETRY, AUDIO BOOKS
& STORYTELLING)**

BLOWOUT: CORRUPTED DEMOCRACY, ROGUE STATE
RUSSIA, AND THE RICHEST, MOST DESTRUCTIVE
INDUSTRY ON EARTH

Rachel Maddow

57. BEST COMEDY ALBUM

BLACK MITZVAH

Tiffany Haddish

58. BEST MUSICAL THEATER ALBUM

JAGGED LITTLE PILL

Kathryn Gallagher, Celia Rose Gooding, Lauren Patten & Elizabeth Stanley, principal soloists; Neal Avron, Pete Ganbarg, Tom Kitt, Michael Parker, Craig Rosen & Vivek J. Tiwary, producers

(Glen Ballard & Alanis Morissette, lyricists)
(Original Broadway Cast)

**59. BEST COMPILATION SOUNDTRACK
FOR VISUAL MEDIA**

JOJO RABBIT

**(Various Artists)
Taika Waititi, compilation producer**

**60. BEST SCORE SOUNDTRACK FOR
VISUAL MEDIA**

JOKER

Hildur Guðnadóttir, composer

61. BEST SONG WRITTEN FOR VISUAL MEDIA (A SONGWRITER(S) AWARD)

NO TIME TO DIE (FROM NO TIME TO DIE)

Billie Eilish O'Connell & Finneas Baird O'Connell,
songwriters
(Billie Eilish)

62. BEST INSTRUMENTAL COMPOSITION

SPUTNIK

Maria Schneider, composer
(Maria Schneider)

63. BEST ARRANGEMENT, INSTRUMENTAL OR A CAPPELLA

DONNA LEE

John Beasley, arranger
(John Beasley)

64. BEST ARRANGEMENT, INSTRUMENTS AND VOCALS

HE WON'T HOLD YOU

Jacob Collier, arranger
(Jacob Collier Featuring Rapsody)

65. BEST RECORDING PACKAGE

VOLS. 11 & 12

Doug Cunningham & Jason Noto, art directors
(Desert Sessions)

66. BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE

ODE TO JOY

Lawrence Azerrad & Jeff Tweedy, art directors
(Wilco)

67. BEST ALBUM NOTES

DEAD MAN'S POP

Bob Mehr, album notes writer
(The Replacements)

68. BEST HISTORICAL ALBUM

IT'S SUCH A GOOD FEELING: THE BEST OF
MISTER ROGERS

Lee Lodyga & Cheryl Pawelski,
compilation producers;
Michael Graves, mastering engineer
(Mister Rogers)

69. BEST ENGINEERED ALBUM, NON-CLASSICAL

HYPERSPACE

**Drew Brown, Julian Burg, Andrew Coleman, Paul
Epworth, Shawn Everett, Serban Ghenea, David
Greenbaum, John Hanes, Beck Hansen, Jaycen
Joshua, Greg Kurstin, Mike Larson, Cole M.G.N.,
Alex Pasco & Matt Wiggins, engineers;**
Randy Merrill, mastering engineer
(Beck)

70. PRODUCER OF THE YEAR, NON- CLASSICAL

ANDREW WATT

71. BEST REMIXED RECORDING

ROSES (IMANBEK REMIX)

Imanbek Zeikenov, remixer
(SAINT JHN)

72. BEST IMMERSIVE AUDIO ALBUM

Due to the COVID-19 pandemic, the Best Immersive Audio Album Craft Committee was unable to meet. The judging of the entries in this category has been postponed until such time that we are able to meet in a way that is appropriate to judge the many formats and configurations of the entries and is safe for the committee members. The nominations for the 63rd GRAMMYs will be announced next year in addition to (and separately from) the 64th GRAMMY nominations in the category.

73. BEST ENGINEERED ALBUM, CLASSICAL

SHOSTAKOVICH: SYMPHONY NO. 13, 'BABI YAR'

David Frost & Charlie Post, engineers; Silas Brown,
mastering engineer
(Riccardo Muti & Chicago Symphony Orchestra)

74. PRODUCER OF THE YEAR, CLASSICAL

DAVID FROST

75. BEST ORCHESTRAL PERFORMANCE

IVES: COMPLETE SYMPHONIES

Gustavo Dudamel, conductor
(Los Angeles Philharmonic)

76. BEST OPERA RECORDING

GERSHWIN: PORGY AND BESS

David Robertson, conductor; Frederick Ballentine, Angel Blue, Denyce Graves, Latonia Moore & Eric Owens; David Frost, producer
(The Metropolitan Opera Orchestra; The Metropolitan Opera Chorus)

77. BEST CHORAL PERFORMANCE

DANIELPOUR: THE PASSION OF YESHUA

JoAnn Falletta, conductor; James K. Bass & Adam Luebke, chorus masters

(James K. Bass, J'Nai Bridges, Timothy Fallon, Kenneth Overton, Hila Plitmann & Matthew Worth; Buffalo Philharmonic Orchestra; Buffalo Philharmonic Chorus & UCLA Chamber Singers)

78. BEST CHAMBER MUSIC/SMALL ENSEMBLE PERFORMANCE

CONTEMPORARY VOICES

Pacifica Quartet

79. BEST CLASSICAL INSTRUMENTAL SOLO

THEOFANIDIS: CONCERTO FOR VIOLA AND CHAMBER ORCHESTRA

Richard O'Neill; David Alan Miller, conductor
(Albany Symphony)

80. BEST CLASSICAL SOLO VOCAL ALBUM

SMYTH: THE PRISON

Sarah Brailey & Dashon Burton; James Blachly, conductor
(Experiential Chorus; Experiential Orchestra)

81. BEST CLASSICAL COMPENDIUM

THOMAS, M.T.: FROM THE DIARY OF ANNE FRANK & MEDITATIONS ON RILKE

Isabel Leonard; Michael Tilson Thomas, conductor; Jack Vad, producer

82. BEST CONTEMPORARY CLASSICAL COMPOSITION

ROUSE: SYMPHONY NO. 5

Christopher Rouse, composer
(Giancarlo Guerrero & Nashville Symphony)

83. BEST MUSIC VIDEO

BROWN SKIN GIRL

Beyoncé, Blue Ivy & WizKid
Beyoncé Knowles-Carter & Jenn Nkiru, video
directors; Astrid Edwards, Aya Kaido, Jean Mougín,
Nathan Scherrer & Erinn Williams, video producers

84. BEST MUSIC FILM

LINDA RONSTADT: THE SOUND OF MY VOICE

Linda Ronstadt
Rob Epstein & Jeffrey Friedman, video directors;
Michele Farinola & James Keach, video producers